

KICK HIM WHEN HE'S DOWN

As recorded by the Offspring

(From the 1992 Album IGNITION)

A Intro

Fast Rock ♩ = 191

N.C.

1

(Drums)

Gtr I

8vb-----

N.H.-----

T																
A																
B																

10

8vb-----

N.H.-----

T																
A																
B	[7]	[7]	[7]	[7]	[7]	[7]	x	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]

sl. sl.

14

F#5 E5 E B5 F#

Gtrs I, II

P.M.-1 P.M.-1

T	0	0	0	0	0	0	0	0	11	11	11	9	9	9	9	0
A	x	x	x	x	0	0	0	0	11	11	11	9	9	9	9	0
B	0	0	0	0	0	0	0	0	9	9	9	7	7	7	7	0

sl. sl. sl. sl. sl. sl.

18

F#5/C# F#5 E B5 F#

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T									9	9	9	9	9	9	9	3
A	4	4	4	4	4	4	0	0	11	11	9	9	9	9	9	3
B	4	4	4	4	4	4	0	0	9	9	7	7	7	7	7	2

sl.

[B] Verse

23

F#5 E B F#5

P.M.-----| P.M.-----|

T

A

B

Gtr III (Play 3rd time only)

sl.

E B5 D5 D A E B5

P.M.-----|

T

A

B

F#5 E B F#5

P.M.-----| P.M.-----|

T

A

B

E B5 D5 D A E B5

P.M.-----|

T

A

B

35

C Chorus

Chorus guitar notation for measures 39-50. The key signature is F# (one sharp). The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note.

Measures 39-50: Chorus. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note.

Measures 51-54: Chorus. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note.

D Interlude

Interlude guitar notation for measures 55-58. The key signature is F# (one sharp). The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note.

Measures 55-58: Interlude. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note. The notation includes a treble clef, a key signature of F#, and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of F#. The fretboard diagram shows the fret numbers for each note.

63

D A E F#5

Gtr I

T
A
B

Gtr II

T
A
B

66

F# A5 E B F#5/C# F# A5 E B

Gtr I

T
A
B

sl.

sl.

[illegible]

F Outro-Chorus

81 F#5 D A E F#5 D A E

Gtrs I, II

85 F#5 D A E

E5

89

92

sl.

Measure	81	82	83	84	85	86	87	88	89	90	91	92	93	94
Staff	F#5 D A E F#5 D A E				F#5 D A E				E5			E5		
T	11	11	7	7	7	7	7	7	12	12	12	12	12	12
A	11	11	7	7	7	7	7	7	12	12	12	12	12	12
B	9	9	5	5	5	5	5	5	12	12	12	12	12	12